



## Universe Editorial Page

All editorials are written with the concurrence and advice of Editorial Board, but final responsibility rests with the editor.

### Modern Society—An Advance?

The twentieth-century society is a super-colossal structure that seems to become more primitive with every cultural innovation. Every advance, paradoxically, appears to be a step backward, whether it be music, art or fashions.

In the varieties of modern dance one sees individuals, not couples, grating to a palpitating primitive beat, as if symbolically reenacting, what seems to be, raw survival or fear.

There seems to be a fascination among young and old for the primeval. Pre-teens play with dolls caste in the ne-neolithic image; adolescents enjoy the modern cartoon characters of such comic strips as "Stone Age" and "B.C."; together, adolescents and adults watch the "Flintstones" on television.

In the area of fashion, it can be postulated that the amount of garments mankind wears varies inversely with each stage of its development. The super-civilization may reach its zenith in primitive nakedness.

Primitive man was "control-motivated" by fear, struggling for survival in a world having the unknown for its boundaries. Like his prehistoric counterpart, modern man is forced to expend energy in the form of labor, in order to enjoy the life of comfort and leisure.

In the beginning, science was man's servant, but like the machines of an earlier industrial period, it may become his master. Already the super-efficiency of science with its artificiality has made his world sterile, and so he attempts to make his civilization more natural and earthy.

The fear and survival instinct of modern society may be a subconscious motivating factor of modern man's obsession with the aboriginal—a partial explanation of why his profile is primitive.

Exchange Editorial  
Reprinted from the Northwestern News  
Northwestern University

### Recreation-Lecture Depts. Offer Skating

By popular request the BYU and the Dept. of Off-Campus Lectures and Courses will present two new classes in the fundamentals of ice skating.

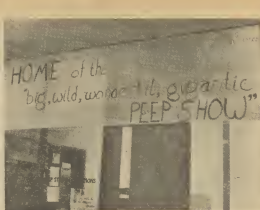
The classes will be offered on two different days; Saturday from 8 to 9 a.m., and Monday from 6 to 7:30 p.m.

Each class will meet once a week for a period of eight weeks. The classes will start on Feb.

uary 17 and 15 respectively. The instructor is W. Grant Lee who has instructed over 1,200 skaters in the central Utah area.

Classes will be held in the new Winter Garden Ice Arena. For further information phone 374-1211, Ext. 3076 between 8 a.m. and 5 p.m. Monday through Friday.

Interested students may register now.



Studentbody officers jest at the fame brought to BYU as a result of the recent Sports Illustrated story.

### Republicans' Mock Meet In Preparation

Four candidates are in the lead for the presidential nomination at BYU's "sneak preview" Republican convention to be held Jan. 11-15.

Slated to be placed in nomination are Robert A. Taft Jr., Ohio; Governor William A. Scranton, Penn.; Governor George Romney, Mich.; and Richard M. Nixon, New York.

These four were selected from a primary ballot choice which also included Sen. George Murphy, Calif.; Barry M. Goldwater, Ariz.; Gov. Robert E. Smylie, Idaho; and Gov. Nelson Rockefeller, New York.

The convention will open Monday at 2 p.m. in the Theater of the Y Center with a keynote address, greetings and reports of the various committees, including the platform committee to come up for a vote. The convention is under the direction of Dr. Stewart L. Crow.

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# Arrests Soviet Spy Captured In N.Y. Suburb

YORK, (AP)—An American Air Force veteran, with a service record, was arrested Thursday on charges of a U.S. military secret as a spy for Russia.

Arrested by the FBI of G. Thompson 23, was the in a long series of espionage in this country during the 1940s and 1950s following World War II, he was the first accused arrested in this country in years the fact that Thompson had been court-martialed for espionage of military duty, he said he had access to that dealt with "military secret and installations, missiles, code books and intelligence and counter-intelligence of the United States government."

Washington, FBI Director J. Hoover said, Thompson's case involved code names, identities and codes, ciphers and types of secret communication.

FBI SAID Thompson became a spy career in 1951, shortly after his court-martial and he was stationed in Berlin in the Air Force.

He was Co-conspirator with whom was Feder Kudashkin, 1953 to 1960 a second secret

ary with the Soviet delegation to the United Nations. He later worked for the U.N. secretariat as a verbatim stenographer, and left this country Aug. 14, 1963, to return to Russia.

THOMPSON was arrested in Babylon, a Long Island community about 40 miles from New York City, where he operates a service station. He also ran an independent fuel oil business. He lives in nearby Bayshore with his German-born wife and three children in a two-story \$12,500 home.

## Sukarno Turns Back, Walks Out of U.N.

JAKARTA, INDONESIA, (AP)—President Sukarno of Indonesia has "walked out of the United Nations" and turned its back on U.N. agencies that had earmarked \$50 million to help him.

THUS SUKARNO carried out a threat voiced a week ago. He acted in the face of pleas from the Soviet Union and friends in the Asian-African bloc, and made Indonesia the first nation ever to pull out of the world organization in its 20-year history.

"We can afford to operate without the United Nations specialized agencies," Sukarno said. "It is good for our nation to stand on our own feet."

## 2,000 Viet Cong Troops ...

# Planes Attack Woods

SAIGON, VIET NAM, (AP)—Vietnamese warplanes poured explosives and fire bombs Thursday on woods in the Binh Gia area reputed to shelter 2,000 Viet Cong troops.

A FLEET of fighter-bombers scrambled aloft on word from intelligence sources of the location of a Red concentration that government ground forces had been hunting fruitlessly since Monday to avenge a beating they took last week.

The strike zone was four miles Northeast of Binh Gia. That is a Roman Catholic settlement, 40 miles East of Saigon, where the Viet Cong killed about 200 Vietnamese soldiers and six of their American advisers in a series of attacks and ambushes launched Dec. 28.

In addition to regular bombs, the planes carried napalm. This is jelled gasoline which flames spread over a wide area.

U. S. OFFICIALS could not confirm the estimate that 2,000 Red fighters were in the woods, but expressed hope the planes might kill some of the enemy.

The Viet Cong elsewhere had resumed typical hit-and-run raids.

The defense ministry announced Communist guerrillas overran an outpost Wednesday in Kien Giang province, 110 miles Southwest of Saigon, and killed 21 of the defenders.

TWO U.S. Servicemen were wounded in small engagements,

one in the Mekong Delta and the other in central Vietnam.

Accompanying the military developments was an indication a compromise may soon settle the Saigon political crisis that has led Washington to help up extra military and economic aid estimated at \$50 million.

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## by's Lawyer

## covers

## discrepancies

CLAS, (AP)—Joe Tonsilli, a Lawyer in the Jack Ruby trial, said Thursday he has found "shocking inconsistencies" between testimony at the trial and testimony the Warren Commission.

JANPHER, Tex., attorney who discovered numerous discrepancies after studying the 26 pages of testimony recently released by the Warren Commission, which was set up by President Johnson to provide the official investigation of the assassination of President Kennedy.

He has been sentenced to life in prison for the killing of Lee Harvey Oswald, the assassin of Kennedy. The verdict is being appealed.

SAHILL SAID he paid particular attention on that part of commission report that with Ruby's killing of Os-

ahill said he expects to rely on what he called "new discoveries" in the Warren report. He argues Ruby's case before the Texas Court of Criminal Appeals in Austin. Oral arguments in the appeal could be in spring, Tonsilli said.

## arguably Suspect

## ads Police

## n Wide Chase

MI, FLA., (AP)—Dapper Kuhn led New York detectives on a piece of course around Thursday, apparently on trail of the Star of India and other gems stolen from New York's American Museum of Natural History.

AYING A hide-and-seek game with newsmen, the 26-year-old beach boy, two wives and an Assistant District Attorney went on at least mysterious missions by taxi and limousine. In one, three Miamians rode with the sensationalist last Oct. 29, reportedly a deal with New York to lead them to the hiding place of the gems.

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## 'Showboat' Docks At Y Theater

The subject of the Y Center Theater next week is "Showboat" starring Kathryn Grayson, Howard Keel, Ava Gardner, Joe E. Brown, Agnes Moorehead, and William Warfield.

BASED ON THE MUSICAL drama by Jerome Kern and Oscar Hammerstein II, this favorite operetta has become a classic of the American theater.

This is the story of a group of entertainers who travel the Mississippi River on a showboat at the turn of the century.

The score includes such "standards" as "Bill," "Can't Help Lovin' that Man," and "Ole Man River."

**SHOWTIMES ARE:** Mon., Wed., and Thurs.—4:15, 6:15, and 8:15 p.m.; Friday—4:45, 6:45, 8:45, and 10:45 p.m.; Sat.—1:45, 3:45, 5:45, 7:45, and 9:45 p.m.

## Non-Mormon Comments On BYU Life

by Sharon Beauchamp  
Staff Writer

Have you ever wondered why a person who isn't a member of The Church of Jesus Christ of Latter-day Saints would come to Brigham Young University?

GAIL BAXTER, a sophomore from Sonoma, Calif., is one of the non-Mormons on campus. She came to BYU because her sister, who is Mormon, is a graduate student here. When asked her other reason, she stated, "I went to the University of Nevada last year. I didn't like the students there, and I thought they would be nicer here. I feel much more secure here."

Gail said that when students find out she isn't a member they are usually surprised.

HER FEELINGS about a required religion class were expressed by saying, "I just think this university has a right to require it since the Church supports the school."

Gail said she found that, "Religion classes are as hard for some of the members as they are for me."

Gail, who plans to continue her education here, says that she doesn't feel pressured to join the LDS Church, "but they are anxious to have you work in the ward."

HER PARENTS felt that she would enjoy school here and according to Gail, she does.

## Campus Events

Arizona Club dance Fri. 9 p.m., Women's Gym.  
Corps de Ballet meet Fri., 5-7 p.m., 310 Main Bldg. 4th.

AWA Cultural Committee meet Sat., 8 a.m., 509 S.W. 1st, Southwest.  
Fencing Club meet Sat., 10 a.m., West Lounge 2nd.

Japanese Club New Year's party Sat., 1 p.m., 1st Floor, Murray House, 265 S. 200th St. Open "Shogatsu" food will be served.

Emcee, December meet Mon., 9 p.m., 438 Y Center.  
Senior Class House of Representatives meet Mon. 5:30 p.m., 81 JCB.

SOCC members meet Sat. 10:30 a.m. in their home.

Math Club meet Fri., 4 p.m., 245 EBC.  
Speaker Dr. W. J. Thron, University of Colorado, "The Indiscreet in Math."

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Orlean Miller and Gary Thurman celebrate a little early for Friday evening's second New Year's Eve dance being held in the Y Center Ballroom from 8:30 to midnight. Horns, hats and

confetti will all be a part of the traditional celebration. The dance is sponsored by all five classes, with Miss Nancy Wolfe of the Sophomore Class, general chairman.

## Y Students Get Second Chance At Having New Year's Celebration

Did you spend New Year's Eve watching cactus ants in Arizona? Was your first date of the year some 40-odd BYU students on a Greyhound bus? Did you have giant hives December 31, 1964?

IF THERE SEEMS to be any similarity between these tragic cases and your own social life, then accept the invitation from BYU's five classes and celebrate New Year's Friday night in the Y Center Ballroom.

"New Year's Comes but Twice a Year, Once at Home and Once Up Here," themes the dance which begins at 8:30 p.m. and will continue until the "magic hour."

HATS, HORNS, CONFETTI and serpentine will be distributed to merri-makers.

Nancy Wolfe, committee chairman, says music will be furnished alternately by the Vectors and Dave Tucker's Band.

Admission will be 50 cents per person.

## Tapestries, Middle Eastern Hues Decorate 'Persepolis'

Subtle mid-Eastern hues of blue, green and purple will accent the decorations for the winter formal, Persepolis.

UNDER THE DIRECTION of the Iranian Club, the tapestries and artifacts from Persia will be the dance's decor.

The Iranian club has further suggested the refreshments which were created under the group's direction.

PERSEPOLIS GENERAL chairman this year is Karen Monson. Laraine Jones has been named director of tickets and programs; Hena Chafari, favors and decorations; Dennis Schade, scheduling; Robert Wood, band; Dan Staples, intermission; Toni

Clayton and Linda Westlund, refreshments; Ron Brown, publicity; David Payne, Blaine Henderson, Dennis Nielson, and Loren Baxter are assistants.

Tickets of \$2 per couple are on sale now in the Smith Family Living Center and Y Center from 9 a.m. to 4 p.m. Only a limited number are available for the dance to be held at the newly completed Eldred Center, 270 W. 500 N.

COLOR PICTURES of couples will be taken by Raidon Palmer at a cost \$1.50 for two colored mounted pictures.

The Robert Wood band will be featured.

## Institute School Openhouse at

The Utah State Church of Jesus Christ of Latter-day Saints Institute is open house Saturday. Students are especially invited to a DANCE to the Richard Bush's orchestra, being held from 9:30-11 p.m. is no charge.



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# Fashion Houses Define Female Waistline With Modesty In Style

ected other half of the population—those who distines in place, skirts loose and enough bodies take a deep breath—got at the New York couture preview.

DESIGN HOUSES defined that the fashion intell is in the business of modest, wearable, ladylike, despite the influence audacious generation of eye's, and Swingers. es and classic describe edtors by Brannell, Gathe vy Berin which includ little suits with floral blouses, and trim little

dresses in silk or wool pastels, or vivid reds or greens.

THE COLLECTIONS featured simple linen or silk sheaths with tie or jewel necklines and belts. Hemlines on the costumes by the three fashion houses were no shorter than the knees.

Other styles in the collections were fitted princess lines, not loose-hanging shifts, body-draped chiffons, and laces, floating panels, fluttering skirts, winglike stoles, and very dignified and covered up floor length ball gowns.

A practical lot, men are sure to go for Brannell's white tunic gown with a black floor length

skirt. The costume has a second shorter skirt to substitute for less formal occasions.

An accessory show promised new ideas for spring. For rainy days, (at BYU) lace-lined umbrellas, also the belt umbrella that slings over a man's shoulder like a rifle, or wraps around his waist and bag 'n brella compactly carries parasol, and ladies' boots, as well as make-up and money.

FOR PACK RATS, kangaroo handbags, by Sabre, a small one rides the back of a slightly larger one.

For neatness, washable leather gloves. For good legs, black velvet flowers appliqued to sheer nylons. For cultures, fake hairbands that snap on, false curls and braids in strange colors. For the thrifty, perfect (but man-made) sapphires, one twentieth the cost of nature's own.

## Any Beauty Look Sculpts With, Degree To Make-Up

is the only description beauty look.

face is sculptured rather tinted. Blue, gray, and replace blue, green, and eye shadow. The cheeks are sculptured ever ushers carved them. AS PAINTED their state today's sculptured face ay from the painted look, and beige colors merely th and a degree of warmur mouth. In short, they blushers for your lips. COLLEGE MODELS de the pictorially how to core a common feature problem deep-set eyes and at thin lips. Candies Berophomore at the Univer-

sity of Pennsylvania, chisels a more prominent eye with facial foundation, eye shadow, liner, and seal-lur lashes.

Chris Jones, a senior at El mira College, fills out her lips by covering them with foundation and powder, outlining them in a color a bit darker than the highly glossed shade in the center.

HAIRPIECES ARE COILED, platted, and wound around the crown this year to give a new shape to summer's swinging hair and to add height.

A new beauty aid has been developed solely for the eyebrow: A slanted brush and pressed powder give a softer look.

## 'Bards & Beatles' To Get Together

"Bards and Beatles" will throw a lasso around the authors plus composers of several major periods Monday in the fourth English Majors program of the year Monday at 7:30 p.m. in 321 Y Center.

Seeing what's happening in two creative areas—music and literature—is the goal of this all-student program, designed to provide "something the classroom can't," according to English Majors President Jeff Holland.

## Y Center Theater

"Please Don't Eat the Daisies!"

STARRING BORS DAY - LAYD NIVEN

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# Theatre 1965



Lecturing to a group of students on acting is playwright Barrie Stavits. Mr. Stavits is at BYU for play opening.

## Struggle of Galileo Opening Play's Then

The faith of men who are ahead of their time is the basis of the play "Lamp At Midnight," by Barrie Stavits, which will begin a week-long run Saturday night at 8.

The production dramatizes the struggles of Galileo, the first man to turn a powerful telescope to the skies, thereby discovering the true motion of the solar system. The discovery unleashed many scientific and social sequences which led to the Industrial Revolution.

Mr. Stavits says he has "chosen to write plays men who have an awareness of social and moral responsibility, plays which have faith in man's capacity to solve his problems despite the monumental difficulties of him."

Said Arthur Miller of the play: "Lamp at Midnight is a mature and elegant drama. It should be seen and enjoyed by all those concerned with man's continuing endeavors to extend the frontiers of human knowledge."

Brooks Atkinson of the New York Times says: "It is a deeply moving play with a passionate theme and a resolute point of view. . . it goes beyond the trifling aspects of the conflict between knowledge and authority into the anguish of a great man defeated by the prejudice and intellectual complacency of his time. . . Not many of the plays on Broadway have as much to say as Mr. Stavits, and not many of the performances are so honest and stimulating. . ."

SAID RUSSELL Rhodes of the Journal of Commerce: "Mr. Stavits, who has evidently spared no pains in research, has built his play in a marching crescendo of power to show the zeal of a man of science confronted by blind ecclesiastical dogma, who lives through the horror of the Inquisition and only recants because of his fear that his faith in science may unsettle the Seventeenth Century Catholic world."

Thomas R. Dash said: "To come to the point quickly, Mr. Stavits has written a literate and overwhelming powerful play that is a welcome refresher course on Aristotelian theories, Renaissance science, the power of the church, the Copernican theatre and many related subjects. It is intellectually a most stimulating and informative play, and the dramatist has marshalled his facts with cohesion and with distinction. . . It is a moving, turbulent drama in terms of human emotion."

## Character Involvement Ideas Stressed In The Writings Of Noted Playwright

Playwright Barrie Stavits studied the theatre and playwrighting at Columbia University night school while working in a textile house during the day.

He wrote his first full-length play when he was 18. "I am sure I would shudder if I were to read this play today," said Stavits. "Fortunately, there is no script in existence."

HE WROTE a dozen plays, all since discarded and destroyed, before he wrote the Sun and I, a play about Joseph being sold into Egypt.

As a young writer, Mr. Stavits preferred the naturalist approach in his plays, a box set, or a four-wall room, where the fourth wall is removed so that the audience can peek in and see what transpires to those real people on the stage. He preferred to deal with human emotions rather than the clash of ideas.

AS HE MATURED he became concerned with the driving force of the characters involved and wanted to express this clashing of ideas with such force and clarity as to raise the conflict to the level of "moral passion."

In 1937-38, Mr. Stavits traveled

in Europe as a foreign correspondent, assigned to Rome, Florence, Milan, and Venice where he did on-the-spot research for his play, Lamp at Midnight. Before leaving for Europe, he had written a detailed outline, but put it aside until he could complete the necessary research.

UPON HIS RETURN from Europe, he was awarded a fellowship which permitted him to complete his play in three years.

LAMP AT MIDNIGHT was responsible in part for the revival of Off-Broadway theatre which had gone into a slump because of shoddily produced plays. Critics had refused to attend these inferior productions until Lamp at Midnight opened in 1947. The combination of New stages, excellent reviews and audience attendance brought renewed vitality to the off Broadway segment of the theatre.

MR. STAVITS conceived the idea of writing a quartet of plays which could be staged on a "Time-Space set"—utilizing the same stage for all four plays. The first two would be the Sun and I, and Lamp at Midnight.

These plays were written about great men who were ahead of their time; who were put on trial for thoughts, ideas and deeds; who were found guilty and punished; and who were vindicated by later generations of man. "Don't be too hasty in judging imitators and pioneers. History may prove them right and you wrong. The heresy of one age becomes the accepted truth of the next."

THE THIRD PLAY of the quartet was The Man Who Never Died. The publication has been translated into 16 languages. It played Off Broadway in 1958-59 and is now being made into an opera.

BANNERS OF STEEL, the fourth in the quartet of plays and the story of John Brown, was completed in 1963 after five years of research and writing.

Stavits' largest complaint about today's theatre is that it has fallen into the narrow pattern of stories dealing with personality maladjustments, neurosis, frustration and defeat. "There is no release for the affirmative emotions of an audience," said Mr. Stavits.

## Play Tickets Available At Box Office

Tickets for the play, Lamp at Midnight, are available at the Harris Fine Arts Center Ticket Office, F-303, or by calling Ext. 303.

Studentbody cards with a picture are required for each ticket. The public is invited and may obtain tickets for \$1.50.

"LAMP AT MIDNIGHT" will be staged in the Drama Theatre of the Harris Fine Arts Center Saturday with a special matinee Saturday afternoon and Jan. 11-16 with curtain time at 8:15. An invitation only presentation will be staged Friday night.

Since there are not any curtain breaks during the play, no one will be allowed to enter after 8:15.

## HFAC Drama Theater Officially Opened; Calendar Of Coming Activities Announced

"Lamp at Midnight" will officially open the new Drama Theatre in the Harris Fine Arts Center.

The theatre features continental seating for 600 persons which allows good video and audio from every seat. There are no poor sightlines.

AN INTIMATE feeling between the audience and the performers is achieved through the continental seating arrangement. In a few of the scenes, the actors will be but a few feet from the first rows of the audience.

A 28 foot revolving stage is an added convenience for staging in the new theatre. Other useful devices include a 12 foot apron and

a 55 foot proscenium.

RECALL OF THE acoustical arrangements. In the theatre, sound will be heard throughout the theatre. A pre-set system of lighting will allow a scene to be set before hand, and have the lights flicked on with one switch.

Some of the future opportunities the theatre will offer will be under the direction of Charles Metten, roll-in scenery and trap doors from underneath the stage.

"SKIN OF OUR TEETH," the next scheduled play will be presented Feb. 18-27 and will be under the direction of Charles Metten. Also included for future performances are "Tesshouse of the August Moon," Mar.

directed by Albert Mitchell; "Miracle Worker," May

directed by Preston Gley; "Mary Stuart" directed by Mr. Clinger; "The Male Animal" directed by Charles Metten and musical "Camelot" Mar. 36

ected by Harold I. Hansen. Also on the calendar of cultural events will be a presentation of the Opera "Tosca" under direction of Brandt Curtis, cast has been rehearsing before Christmas. This production, which will be presented the Concert Hall, is a combination of the Music and Drama Dept. It will run Feb. 8, 1



Galileo explains his scientific discoveries to interested scientists in a scene from the New York 'Lamp' Play.



Peter O'Toole, seated left, starred as Pope Urban VIII in the New Bristol Production of Lamp at Midnight in England during the 1950's.

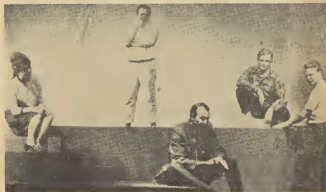
## 'Lamp At Midnight' Opens At BYU After Successful Professional Runs



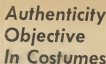
Michele Mitchell, Ivan Crosland as Galileo, Neal Barth and Gary Glauser put finishing touches on play.



Ivan Crosland . . . Portrays Galileo Galilei in production.



Busy with early rehearsals are left to right, Michele Mitchell, Neil Barth, Ivan Crosland, Gary Glauser and Jack Sederholm.



Over seventy costumes have been designed for the forthcoming BYU production "Lamp At Midnight" by Beverly Warner, Costume Designer for the play.

**ALL COSTUMES** are original designs by Miss Warner, who has never seen the costumes which were used when the play was produced in England. She stated that the difficult task of designing and making the costumes was begun in early November. After the designs were completed, she was assisted in the costume making by a staff of ten students.

The costumes cover not only the Elizabethan period but the less-known Jackean period from the reign of James I to Charles I', Miss Warner said. This is due to the 20-year period which the play covers. Another difficult part of the costume design was the costumes for the Roman Catholic clergy of that period which are a key part of the production.

**MISS WARNER** feels that the costuming will heighten the play by first placing the conflict in its proper historical perspective, and second by helping to reveal the individual characters in the production. The costumes have been designed in close co-ordination with the director and scene de-

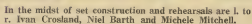
Rehearsing for Saturday's opening night are left, Charles Metten, Pope Urban VIII and Ivan Crosland, Galileo.



signer to assure unified emotional feeling and mood of the

The playwright Barrie Stavis has seen the costumes and is very enthusiastic about them.

## Set Construction, Cast Members, Costumes All Vital For Production



## 'Space Setting' Design Used For Play

A "space setting" design has been used in the construction of the "Lamp at Midnight" set, according to Charles Henson, set designer.

**THE SET IS** called a "space setting" in that it occupies an area of space and gives the actors levels upon which they may move with relative freedom. Time and

space are also represented in the setting but are incidental to the main action of the play.

The set, which is the first to be constructed for the Harris Fine Arts Drama Theatre, is mounted on a revolving turntable which allows six major locals of the play to be presented without stopping the play's action.

## Lamp At Midnight Cas Includes Nearly Seventy

LAMP AT MIDNIGHT  
In order of Appearance

Polissena  
Sagredo  
Gago  
Gallo  
Gerik  
Professo  
Professo  
Professo  
Poli-a-  
Pri ce C  
Page  
Te-onze  
Conare  
Microsta  
Aldoa  
Cardinal  
Cardinal  
Archbish  
Vigilanz  
Cardinal  
Father G  
Father J  
Zakia  
Cardinal  
Shellas  
Carlo Be  
Francis  
Major D  
Father J  
Father B  
Monaga  
Swiss O  
First Dea  
Second  
First Ins  
Tortura  
Cardinal  
Cardinal  
Cardinal  
Cardinal  
Cardinal  
Cardinal  
Mother A  
Minks

Mark Har  
Dick Smith, George Berry,  
Jon Dye, Jack Sederholm.

Hudec

Cont U  
Teele

86 pages

Print

100

Michele Mitch  
 Joel B. B.  
 Gary Glass  
 Ivan Grodin  
 Neil Du  
 Donald G.  
 Donald P.  
 Richard P. Clemen  
 Robert L.  
 Jack B.  
 Robert Jan  
 Steve Link  
 Mark Ber  
 Marvin Ber  
 Candell Jacob  
 Charles M.  
 Merrill He  
 Monroe Ty  
 Dennis Cla  
 Dean Da  
 Jerry Har  
 Mark Har  
 Stephen A. Tayl  
 Dennis Ju  
 Dennis Ju  
 Jon D.  
 Joel S. Justus  
 Neil Du  
 Charles Cha  
 George Ber  
 Neil Du  
 Pat E.  
 Steve Lar  
 Dennis Re  
 Sharon Ba  
 Carole S. Jacob  
 Dianne Groll  
 Gary Claus  
 Dennis Re  
 Merrill He  
 Stephen A. Tayl  
 Robert Jan  
 Neil Du

Karen Se  
via, Brent Fickering  
Joel L. Justus  
Cherry, Dean Davi  
son and Sylvia Lay  
Harold J. Hanes  
Charles Hanes  
Beverly Warr  
Robert Struths  
Gary McIntyre  
Bill Marchie  
John Marks  
Duane H

\_\_\_\_\_



## Symposium To Be Held

The communications Symposium for Monday in F-201 of the Uris Fine Arts Center at 4:15 p.m. will feature Richard W. Maycock, director of television programming for The Church of Jesus Christ of Latter-day Saints.

ACCORDING TO Dr. Heber Maycock, director of the symposium, Maycock received his Assistant Directors degree "with distinction" in Business Administration from the George Washington University in Washington, D.C. in 1934. He has also studied at the University of Utah in Salt Lake City and at the University of Washington in Seattle.

## Demonstration Shows Sewing

"Sewing Techniques and the Shop Method" is the theme of a center's demonstration for January. The demonstration, which will begin at 4:15 Tuesday, will be held in room 9B of Rogers Hall.

SENIORES in the College of Family Home Management will also be demonstrating. They are Renee Aldrich, Francine Butler, and Norda Down.

The purpose of the demonstration is to provide helpful hints to BYU coeds and faculty members, and all are invited to attend, according to Mrs. Alice Dunn of the Home Management Center.

## Youth Hostelry Folded In Folder

American Youth Hostels, Inc., has just released a new folder "High Road to Adventure the Hostel Way," for the summer of 1983.

It is a two-color brochure which outlines fourteen trips throughout South America, and twenty throughout Europe and Asia.

THE POINT is that hosteling is less expensive than first class travel. Low cost trips ranging from \$70.00 for a four week cycle and train trip through England to a \$1,000 for a 10 month trip to Japan are offered.

The American Youth Hostels, Inc., is a non-profit, non-sectarian, non-political organization for "charitable and educational purposes."

THE PAMPHLET is free, and may be obtained by writing to: American Youth Hostels, Inc., 14 West 8 Street, New York, N.Y. 10011. You may phone (212) 697-9650, and ask for Justin Cline, New York City.

## Macbeth's Drama To Be Staged

The major Shakespearean play, Macbeth, will be presented by two High School in 6 performances January 12-20 at 8 p.m. The nights of production are January 12, 13, 14, 18, 19 and 20. Discussion will be 50 cents per person and the director of the production is Ray B. Jones.

## THOMAS' JANUARY CLEARANCE

Save 1/4 to 1/2 In All Departments

THOMAS' 240 NORTH UNIVERSITY AVE. PROVO

During the period of 1943-1960, Maycock went to Z.C.M.L. and served as operations Superintendent of the retail store; manager of Zions Wholesale Grocery and Manager of Z.C.M.L. Wholesale Distributor.

FROM 1960-83, Maycock served as President of the Northern States Mission in Chicago for the L.D.S. church. He is now serving as a High Counselor in the Monument Park Stake in Salt Lake.

Maycock is a member and former president of the Salt Lake Rotary Club; a member of Alpha Kappa Psi and Pi Gamma Mu and is the Director of the Bonneville Life Insurance Company.

## Saving Habits Are Changing

"Tucked away money earns more and the nest egg grows faster," said Changing Times, the Kiplinger Magazine, recently.

KIPLINGER EDITORS reported where people keep their money and why. Banks are first choice. Commercial banks currently have accounts totaling 100 million dollars.

Income and occupation are both influences on where a person saves. Professional-managerial people like savings and loan associations. Mutual savings banks are popular with clerical-sales people.

SAVINGS AND LOAN associations are the second most popular savings institutions, with accounts totaling 91 million dollars. Savings and loan companies often give the largest return for your investment but chances of loss are higher than with federally insured banks.

Credit Unions are one of the latest innovations on the money scene; the first one was founded in 1909, in Manchester, N.H. They hold a total of 7.2 billion in savings. Credit Unions lower interest rate for members, and are growing rapidly; 50 per cent more than they held in 1961.

## King Henry APARTMENTS

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- \* Rent includes all utilities except lights.

### NEW AND MODERN APARTMENTS

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- \* BYU Approved Housing
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- \* T.V. Outlets.

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Guys 374-0570

### LEVEN'S SENSATIONAL JANUARY

## Clearance Sale SAVINGS UP TO 45% AND MORE

### MEN'S SUITS

Our entire stock of 650 suits. All wool worsteds, twills, sharkskins, leatherneck twills, ridscents, reverse twists Crescent Park, Westchester, Embassy Row and Michael Sterns. This season's suits suitable for year around wear. Newest styles and conventional, traditional, continental. Size 36 to 50 in regulars, shorts, longs, extra longs and portings.

Regular Values \$45.00 to \$65.00	SALE PRICES
\$34 <sup>88</sup>	\$38 <sup>88</sup>
\$48 <sup>88</sup>	\$58 <sup>88</sup>

#### MEN'S SWEATERS

Over 300 sweaters. Famous brand names Penguin, Edgeworth, Breadwood, Cardigans in high button and low button styles and dip-over. All wool and wool blends. All sizes from small to extra large. Regular Values \$10.95 - \$24.95

Now on Sale	SALE PRICES
\$5.88	\$9.88
\$12.88	\$15.88

#### MEN'S DRESS SLACKS

Close to 1000 pairs are on sale. Make your choice from any color, style or pattern. All wool worsteds in reverse twist, sharkskins, etc. Blends, wash 'n wear fabrics. Nationally known brands. Regular Values \$6.95 - \$18.95

Now Only	SALE PRICES
\$4.88	\$8.88
\$10.88	\$14.88

### MEN'S TOP COATS

Prices have been severely slashed for quick clearance. An excellent selection of this fall's coats in all weights, velours, coverts, tweeds and venetian fabrics. All sizes in shorts, regulars and longs.

Regular Values \$35.00 to \$55.00	SALE PRICES
\$19 <sup>88</sup>	\$36 <sup>88</sup>

### MEN'S SPORT COATS

Over 150 sport coats are on sale. This year's favorite styles, fabrics, patterns and colors. All wool's, tweeds, wool blends, sharkskins, and Harris tweeds. Newest patterns in plaids and stripes, etc. Regulars, shorts, longs and extra longs.

Regular Values \$25.00 - \$45.00 - NOW ON SALE	SALE PRICES
\$17 <sup>88</sup>	\$24 <sup>88</sup>
\$24 <sup>88</sup>	\$32 <sup>88</sup>

### MEN'S DRESS SHIRTS

Over 300 Manhattan, Aetna, National, Peige, Cragerton, etc. Button down, snap-cuffs and plain colors and whites. Regular Values \$3.98 to \$5.98

Now on Sale	SALE PRICES
\$1.88	\$2.88
\$3.88	\$5.88

### MEN'S WOOL SHIRTS

Game and Lake originals, 100% wools. Also Lanesville imported blends. Wool Q. West shirts 85% wool and 15% nylon. Machine washable. Regular Values \$7.95 - \$13.95

Now on Sale	SALE PRICES
\$5.88	\$9.88

### MEN'S SPORT SHIRTS

Over 750 men's sport shirts. Short and long sleeves, button down collars, plain collars, newest patterns and colors. Dark, medium and light shades. Famous brand names, Manhattan, Hallowell, Cragerton, Britany.

Regular Values \$3.98 - \$6.98 - NOW ON SALE	SALE PRICES
\$1 <sup>88</sup>	\$2 <sup>88</sup>
\$2 <sup>88</sup>	\$3 <sup>88</sup>

### MEN'S SHOES

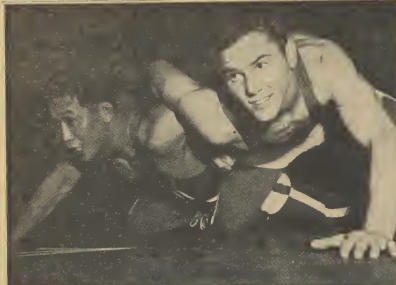
Over 400 pairs fine quality shoes. Jarman custom and deluxe made shoes. Lace and slip-on styles. Wing-tips, plain toes, moccasins, etc. Good sizes, some broken ranges.

Regular Values \$11.95 to \$19.95 - NOW ON SALE	SALE PRICES
\$6 <sup>88</sup>	\$8 <sup>88</sup>
\$10 <sup>88</sup>	\$14 <sup>88</sup>

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Use Our Layaway Plan



Mac Motokawa and Darold Henry, BYU's 137 and 123 pound entries respectively,

grapple on the BYU mat in preparation for 1965 grapple Friday and Saturday.

## Trained Felines Perform Cougars Face Wildcats

BYU's wrestling squad will break the ice on the '65 season Friday against Arizona in the Smith Fieldhouse at 7:30 p.m.

**THE COUGARS** are to date untested and will sport new talent under the tutelage of new Coach Fred Davis.

Coch Davis, who is in his first year as the head wrestling coach at Brigham Young University has several proven entries in the lower and middle weights and in the heavy-weight class. New men appear throughout the lineup and they will be trying to show their wares Friday evening.

**THE FIVE** returning lettermen included in this year's entry list are: Mac Motokawa (137), Mike Young (147), Monte Jones (heavyweight), Mike Hart (123) and Dennis Herendeen (157). Hart and Herendeen are one year lettermen while the Motokawa-Young-Jones trio is the veteran branch of the team.

Newcomers now on the squad that show promise include Dorold Henry (123), Don Groski (167), Ver Miller (177) and Ken Wylie (191). This year is the first year that the Cougars have displayed a 191 pound wrestler.

**HENRY**, a transfer student from Lamar Junior College, is one of the shiniest prospects the Cats have had in recent years. He was voted the outstanding wrestler in the national junior college tournament last year. He has captured two national titles in his weight.

Another promising wrestler is Don Groski. Groski is a native of New York and attended Cobleskill State where he tangled with the best and came out the victor more often than not. He won state and regional honors in the 167 pound weight division.

**THE 177 pound Cougar** is Ver

Miller a native of Burns, Oregon who left a 28-2 won-loss record. Ken Wylie, the last of new blood, is a transfer from San Antonio College in South California.

The Matmen took second in the WAC last year while only plugging only three matches all year.

In early season play they defeated nationally ranked Oregon wearing them down to a frazzle and then outpointing them to win was one of the gold stars the Cougar win list.

## Gymnasts Bound For Ft. Lewis; New Mexico U.

BYU's gymnasts will take the highways this weekend on their first road trip of the season.

**COACH RUDY MOTT'S** team will meet Ft. Lewis A & M in Durango, Friday evening at 8:00, then swing south to Albuquerque to compete with the University of New Mexico Lobos.

Captaining the Cougars was senior performer Ron Newson. As one of the two returning members, Newson is expected to provide a solid base for the year's edition of the gym squad.

**DAN DAVIS**, Skip Stuyvesant Larson and Ben Taylor will be counted upon to provide needed points in the side-line and all-round events.

After this pair of meets, the Cougars will host Eastern Utah College in Ogden, Saturday, January 16 at 1:30 p.m.

### Focus on Sports

by Stan Hodge, Sports Editor

## Pray Not For Victory

When we came to Brigham Young University many of us chose the Y with a religious factor carrying a good deal of weight.

"Religion is a way of life at BYU" we were told. But often in the past the religious influence has been sublimated to other interests. Now in one area at least the gap is being closed.

Thanks to the influence of President Ernest L. Wilkinson each basketball game will be opened with prayer . . . not a prayer for victory, but a prayer of thanksgiving; and a prayer for guidance and supreme effort by both teams enabling each to perform at his finest; and a prayer for the spectators that they may gain the sporting qualities of the mind and continue with the sportsmanship that has become a tradition at BYU.

### But Play To Win

Perhaps no place on earth can be found a team of better sportsmen than at BYU. They play to win and play rough. But games have historically been set up with scoring points as an objective. It's the team who finishes with the most that's the winner.

There may be things more important than winning, but they are important because the games are contests for victory. The Cougars play to win, asking no quarter and giving none. But rough play isn't dirty play. Fans would be hard put to find a team which claimed unsportsmanship by the Brigs.

It was this tradition which the President of the University was trying to uphold when he made a request that fans not boo unfavorable happenings on the court. It has always been considered unsportsmanlike to boo opposing players (and at BYU fans have been known to actually applaud a fine play by a visiting team).

In some areas, some people feel that booing the referees is part of the enjoyment of the game, a way for the spectator to become a participant in the action instead of a mere observer. It is felt that it is this participation that has built football, basketball, and baseball into great spectator sports while those such as tennis (with action just as rapid and exciting) have remained relatively unpopular.

These people seem to feel that, for example, when the "Kill the Ump!" disappears from baseball it will cease to exist as a spectator sport. Nevertheless, riding a visiting team has always been taboo. It was, I'm sure, this type of participation with which President Wilkinson was most concerned.

### Respect Was His Due

Regardless of whether we as students and spectators agreed with the president or not it must be remembered that he, as head of the BYU administration, had every right to make his statement, to express his feelings as freely in his sphere of influence as we as citizens do in ours.

It must, in fact, be our responsibility to defend him in this right. The boos and hisses which he received were certainly uncalled for and hurt everyone.

## School Spikers

### Set For Title

### Games On Sat.

Independent champion Wayne Rose, downed John Boice, ETO-3 representative, to win the all-school intramural singles crown.

**IN HANDBALL** action, Larry Taylor, last year's victor, defeated Bruce Furr to retain his title.

### Notice To Coeds

The Coed's gymnastics meet is Saturday at 9:30 in the Women's Gym. All women students are eligible. Practice is from 3 to 6 p.m. Friday.

Intramural director, Jay Naylor, reminds students that entries for paddleball singles close Friday at 5 p.m. Naylor also stressed that intramural chess, checkers, and bowling (four-man teams) entries are now being accepted in 232 SFH. These entries will close January 28.

**PRINTED BELOW** is the schedule for intramural volleyball finals to be held Saturday in the East Gym.

Time	Court	Helman Halls
8:00	NE	Et-3 vs. SW-16
8:00	EW	Et-2B vs. Et-1C
8:00	SE	Et-2 vs. Et-1A
8:00	SW	Et-2A vs. Et-1B
8:45	SE	Winner of games 1 & 2
8:45	SW	Winner of games 3 & 4
8:45	SE	Championship game
	All School Playoffs	
9:30	SW	U4 vs. Great Inland vs. U4
10:00	SE	2 Ward vs. Allen Hall
10:00	SW	Honey Bees vs. Hel
10:30	SE	50th Ward vs. Hel
10:30	SW	End Hel. Hel vs. Hel
11:00	SE	Arggies vs. winner of game 2

## Giants May Get 'Golden Boy' From Green Bay

**NEW YORK (AP)**—The New York Journal-American said Wednesday that Paul Hornung, the Golden Boy halfback, is finished with the Green Bay Packers and may be traded to the New York Giants.

**THE NEWSPAPER** said Hornung and his coach, Vince Lombardi, reached the breaking point last week in Miami when the Packers were training for the National Football League play-off Bowl Game with the St. Louis Cardinals.

Hornung did not start in the game, and his last play was a halfback option pass that was intercepted by the Cardinals. The interception doomed Green Bay's hopes. The Cardinals won 24-17.



Sophomore gymnast Austin Thatcher performs a stoovault, one of the moves in his repertoire of longhorns vaulting.

# Cougar Hockey Contests Postponed

Cougar Hockey Club's scheduled games with the University of California at Berkeley Winter Gardens have been postponed, according to Dr. Richard, president of the organization.

APPARENTLY DUE to a lack of funds on the part of the Golden Bears, the games slated for Wednesday and Thursday evenings, will be re-scheduled at a later date, probably in February.

Over the Christmas vacation, the team played host to McMaster University of Hamilton, Ont. The Cougars dropped the first contest, 4-3, but came back

in spirited fashion to soundly thrash the Canadians the next night 9-2, for their first home victory in five games.

THE NEXT home game for the Cougars will be Friday and Saturday, January 15 and 16, against the Hilltoppers, a combination squad of Colorado College and Denver University hockey players.

Conceivably, this contest should be the roughest ones of the season for the Cougars. DU and Colorado College boast some of the finest puck talent in this area and when the pair combine, it can only mean rough, tough and salt-flat fast action.

AFTER A ROAD swing, the Cougars play host to the University of British Columbia on February 8 and 9. The Edmonton Mohawks, a top-notch amateur sextet, will face the pucksters here on February 24 and 25.

The Cougars will wind up their home schedule on March 1 and 2 with a pair of games with the University of Alberta.

days, they expected to meet a few of the better teams in the country.

One of the main reasons for the fine showing was the great showing of Dick Nemelka, who was honored on the second team All Tournament.

DICK IS THE Player of the Week for this week, and rightly so is deserving of the honor. Dick is a Junior and was a starter on last year's squad. As of now he is the second highest scorer on the team and showed his talents in the first night of the tournament by dropping in 28 points against Creighton. The next two nights he hit for 14 and 12 respectively, and has a 14.0 average for 10 games.

Nemelka is a hustler, and often gets so wrapped up in the game that he loses his temper for a while. But this is the spirit that breeds a winner, and Dick is one of the major reasons for the fine showing and a good 7-3 record this year.

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Chuck Lee, the only intercollegiate puckman of Chinese descent, guards the net for Provo. Photo by Dave Croft.

## Roberts, Nemelka Place

By Roger McVean  
Universe Sportswriter

Cougar basketball fans may be sorry to note that the hoop sport will not play dead while BYU students are vacationing with them.

There were five victories, one heartbreak, cheers, the us-atmosphere of BYU basketball, and even a Player of the Week award.

The first week of the vacation off to a great start with a win over a fine Santa Clara team, which has since then rated a third rated San Francisco squad. Leading the crops week was Neil Roberts.

ON HIS consistent play in the Santa Clara series and a fine performance against Ohio State, he was chosen as the Player of the Week.

"Robbie" is a sophomore and is 6' 5". Last year as a freshman he averaged 20.9 point per game.



Dick Nemelka Neil Roberts

## Sportlifter's SKI CLUB

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**WE HAVE A NEW CHEF  
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*Have Your Sunday Dinner  
With Us*

**Sutton's Cafe**

45 West Center

## Welcome Back Dance

**FRIDAY, JANUARY 8**  
**Y CENTER BALLROOM**  
8:30-12:00  
**"SECOND NEW YEARS" THEME**  
Sponsored by Five Classes

MUSIC BY VECTORS and DAVE TUCKER  
FREE CONFETTI, HATS and NOISEMAKERS  
Admission 50c Per Person  
FREE REFRESHMENTS  
SHIRT AND TIE REQUIRED

---

## STAG DANCE

**SATURDAY, JANUARY 9**  
**Y CENTER BALLROOM**  
8:00-11:30

FREE REFRESHMENTS  
MUSIC BY BRETHREN and CURTIS WRIGHT  
SHIRT AND TIE REQUIRED  
**A WEEKLY TRADITION**  
Admission 50c Per Person

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## "Big Band" Dance Time

**SATURDAY, JANUARY 9**  
**EAST GYM**  
8:30-11:30

MUSIC BY "DOWN BEAT AUDIO"  
STAG OR DRAG  
**"CONSERVATIVE MUSIC"**  
Admission 25c

